The University Company

PLAYBILL

LU ANN HAMPTON
LAVERY
OBERLANDER

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Arts

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THE UNIVERSITY COMPANY
presents

LU ANN HAMPTON LAVERTY OBERLANDER

by
Preston Jones

Directed by Robert Mashburn
Settings by Robert Mashburn
Costumes by Rebecca Britton
Lighting by Karen J. Wagenblast
Sound by Greg Lawson

There will be two ten-minute intermissions.

Refreshments and restrooms can be found in the lobby of the
Clarence Brown Theatre.

The Carousel Theatre
May 21-June 5, 1982

THE CAST FOR LU ANN HAMPTON LAVERTY OBERLANDER

(In order of their appearance.)

Lu Ann Hampton	Lisa Norman-Leigh*
Billy Bob Wortman	Mike Tweed
Claudine Hampton	Janet Dawson
Skip Hampton	Don Jones
Dale Laverty	Brit Kirby*
Red Grover	Steve Pickering
Rufe Phelps	Walt H. Martin
Olin Potts	Dan Owenby
Corky Oberlander	Richard Lumpkin
Milo Crawford	Gregory Congleton
Charmaine Laverty	Robie Jackson

*Appears through courtesy of Actors' Equity Association.

SYNOPSIS OF SCENES

The Place: Bradleyville, Texas — population 6,000 — a small, dead West Texas town in the middle of a big, dead West Texas prairie between Abilene and San Angelo. The new highway has bypassed it and now the world is trying to.

Act I: The living room of Claudine and Lu Ann Hampton's home in Bradleyville.
The time is 1953.

Act II: Red Grover's bar. The time is 1963.

Act III: The Hampton home. The time is 1973.

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BRADLEY- VILLE BIO'S

LU ANN HAMPTON was born at the Bradleyville Memorial Hospital in 1936. She suffered through the usual amount of bites, cuts, scratches, bruises, and minor childhood ailments, but never knew real heartbreak until her father died in 1945. Another blow came when her best friend moved to California in 1947.

Always a popular girl in school, Lu Ann held several offices. She was co-editor of the grade school *Messenger*, and member of the Pepettes drill team. In high school, she was four times elected to the student senate as the representative of Miss Scott's home room and was, in her sophomore year, Future Farmers of America Sweetheart and class yearbook reporter. She could have held many more offices, but the demanding chores of being Head Cheerleader for the past two years have forced her to curtail many activities. Lu Ann lives with her mother and brother at 301 Grand Street and goes steady with Billy Bob Wortman. After graduation from high school, she plans "to have lots and lots of fun."

BILLY BOB WORTMAN lives with his mother, father, and three younger sisters in a small house on Austin Street. Always interested in agriculture, Billy Bob has been a member of Future Farmers of America since 1947, and his entries have won many prizes at the Mumfords County Fair. Now, in his senior year in high school, Billy Bob is an Eagle Scout, a Y.M.C.A. summer camp counselor, and a starting forward on the varsity basketball team.

Next to his father, Billy Bob considers Reverend Stone of the First Christian Church one of the finest men that ever lived. Billy Bob started going steady with Lu Ann Hampton at the beginning of his senior year, right after she had broken up with Floyd Tatum and he had broken up with Eveline Blair. (Ruthie Lee Lawell got them together at a sockhop.)

Billy Bob isn't too sure what his plans are after graduation, but you can bet whatever it is, it will have something to do with basketball and the Lord.

CLAUDINE HAMPTON attended high school in Bradleyville and, through a program at the hospital, became a practical nurse. She married Lloyd Hampton. Lloyd worked for the refinery until his death in 1945. Claudine has two children, Skip and Lu Ann. Both of them are grown now but still remain a great source of worry to her. Mrs. Hampton is well known in town for her ability and honesty.

SKIP HAMPTON was born and raised in Bradleyville, graduating from high school and serving in the army during the Korean War. In his entire life Skip has never been able to distinguish himself in any type of endeavor. If you look in his *Senior Year Annual* from Bradleyville High, you'll find under his picture the name Skip Hampton and nothing else. During Korea, Skip drove a supply truck — never getting closer to the front than sixty miles; however, with the passage of time and especially after many drinks, his war record gets bloodier and bloodier. After the war Skip tried several get-rich-quick schemes that always melted in his hands. Then he discovered the bottle. Skip is unmarried and lives with his mother and sister. He pumps gas for a living and has finally been able to distinguish himself in the eyes of all Bradleyville. He is the town drunk.

DALE LAVERTY was born and raised in San Angelo, Texas. Always a big kid, Dale was known as Tubby Rump until he made first-string tackle on the football team and became known as the Hulk.

Dale's father was a truck driver and trucks became the passion of Dale's life. He dreamed of them. He saw himself in the cab rolling along in his own rig, booming across the Western plains, free and easy with the girls at the brightly lit truck stops. He would dream of swinging out of the cab and eating hugely on ham and eggs, great bowls of chili, fat-dripping cheeseburgers, and chicken-fried steak swimming and bubbling in heavy gravy.

Dale would like to be the hood ornament of a Mack truck, solid, heavy, tough, staring down the road in open-eyed defiance.

After the Korean War, in which he served as a truck driver, Dale came home with great goals in mind. He wished for a wife, a trailer house, a new Chevy, and a job driving semis. Man's needs are simple and his wants are few, but his lusts are strong and of great variety.

OLIN POTTS grew up on a family farm and stayed there. He married late in life and lives out at his place with his wife and mother. Olin and Rufe are both childless and have kept up a competitive struggle that began in grade school. They went through their softball and rodeo stage and are now hard at each other at checkers, fishing, dove hunting, horseshoes, and dominoes.

RUFÉ PHELPS as a young man worked in various oil fields around West Texas. However, after he married, he settled down to a more permanent position at the refinery.

CORKY OBERLANDER was born into a German Lutheran family on a cotton farm outside Roscoe, Texas. He graduated from high school and served a hitch in the army engineers. Afterward, he returned home and used his army-learned surveying skills to get a job with the Highway Department in Abilene.

In 1959, Corky married Peggy Sue Roberts from Sweetwater. The marriage lasted only a few short months before she ran off with a core drill operator. (Peggy Sue always was about half-wild.) After the divorce, Corky spent a weekend getting drunk and laid in Juarez, Mexico. Then he stoically went back to work.

Corky likes to fish, hunt, play softball, and drink a few beers. He was having a few beers when he found himself at Red Grover's bar in Bradleyville and met a young lady named Lu Ann Hampton Laverty.

MILO CRAWFORD was born and raised in Bradleyville. He was five years old when his father died, and Milo, an only child, came under his mother's grip. After graduating from high school, Milo was spared the draft when his mother claimed he was her sole support. For many years now Milo has worked at the Bradleyville Grain and Feed Store. Milo has contemplated marriage now and again, but the thought of leaving Mama is too painful for him to get seriously involved with a bride-to-be. Milo has made two great decisions in his life without consulting Mama: one, to take up cigarette smoking, and the other, to join the Knights of the White Magnolia, both decisions being mild forms of rebellion. To counteract these moves, Mama hides the ashtrays and tries to think up little errands for him to run on meeting nights.

RED GROVER is originally from Meridian, Mississippi. Red came to Bradleyville following the brief oil boom right after World War II, a conflict he served in totally without distinction. When the "homecoming G.I.'s" defeated the Baptists in the local "wet, dry election," Red took his savings and put up Red's Place, a bar and package liquor store. When the boom had run itself out and the wells were capped, Red found himself shunned by most of the townspeople and, like most bar owners, developed a deep disgust for his clients. Never taking a wife, Red rides out his sexual desires on skinny-legged barmaids and drunken divorcees and grows more and more bitter as the days and nights drag on.

CHARMAINE is Lu Ann's daughter by Dale Laverty. After Corky Oberlander was killed, Lu Ann moved back into her mother's house and Charmaine was brought up there. She is spoiled and pampered by her mother, her grandmother, and her uncle.

Charmaine became the child of an unsettled household and unsettled times. As the years passed, she grew ashamed of her mother, contemptuous of her uncle, and utterly unseeing of her invalid grandmother. Her school grades are bad, her outlook bleak, her lifestyle slovenly and wasteful, but maybe all these negatives equip her better than her mother for today's times.

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Who's Who

GREGORY CONGLETON (*Milo Crawford*) has performed professionally in 47 states. He did extensive

work in children's theatre while growing up in Alabama. His first professional role was the Lion in a tour of *Androcles and the Lion*. He studied theatre briefly at Florida State University and worked for Florida's Asolo Theatre. For three summers Gregory was the technical director of the New Mexico School for the Performing Arts. He prefers

character roles and happy endings. Among his favorites are Wild Bill Hickock in *Indians*, Lord Fancourt Babberly in *Charlie's Aunt*, and the Bear in *The Cave Dwellers*. In Knoxville, Gregory has worked with the Knoxville Community Theatre in *Our Town* (Joe Stoddard), *Don't Drink the Water* (Krojack), and as set designer for *The Little Foxes*. Gregory is a Systems Analyst for TVA.

JANET DAWSON (*Claudine Hampton*) was born in Jefferson City, Tennessee, but grew up in Oak Ridge.

She has been active in theatre since age 8, having performed in the Oak Ridge Children's Theatre and Playhouse. She attended UT with a major in English. Janet is now Vice President-Media Director at Davis-Newman-Payne Advertising in Knoxville as well as the president of the Greater Knoxville Advertising

Club. She has been acting on the Carousel stage since 1956 with major roles in *Two For the Seesaw*, *Come Back Little Sheba*, and *The Owl and the Pussycat*. Janet portrayed Maureen Kinkaid in last season's production of Preston Jones' *The Oldest Living Graduate*.

ROBIE JACKSON (*Charmaine*) is an independent major in Women's Studies at UT. Most recently seen

at West Side Dinner Theatre as Annie Oakley in *Annie Get Your Gun*. Robie also appeared as Chava in *Fiddler on the Roof*, and Ado Annie in *Oklahoma* at West Side. She has also been involved in several Terrace Dinner Theatre productions such as *A Gershwin Revue*, *Can-Can*, and *Life With Father*. Her UT productions

include *Oh, What A Lovely War!*, *Brigadoon*, and *Carousel*, and lab theatre productions of *The Father*, *The Real Inspector Hound*, *Broadway Baby*, and *P.S. 78*. Robie currently is working with the MFA class on their upcoming Master's project *Uncommon Women and Others*. Married for two months now to Don Jones (who plays Skip), she considers this production very special in that it is the first show they have been in together, and she says that they have thoroughly enjoyed every moment of working on *Lu Ann*.

DON JONES (*Skip Hampton*) is an MFA candidate in theatre and plans to graduate this summer. He

has recently received an academic scholarship to study in England this summer. Don has been seen in numerous productions in Knoxville over the past six years. He appeared in ten West Side Dinner Theatre productions, among them *Bus Stop*, *Mister Roberts*, and *See How They Run*. In the past two years, Don has been

seen in UT productions of *The Caretaker*, *Dracula: A Musical Nightmare*, *Ah, Wilderness!*, *Medicine Show*, MFA's *Medea*, *The Tempest*, *Macbeth*, and as the infamous General *Gorgeous*. He was also seen in Edward Rader Company productions of *My Three Angels* and *Sleuth* at the Terrace Dinner Theatre. Don was married in March to the talented Robie Jackson they live happily out in the country with their dog, Gus.

BRIT KIRBY (*Dale Lavery*) is appearing in his second major production at UT, the first being

Ah, Wilderness! last fall. He has also appeared in the lab theatre productions of *Huck*, *Lone Star*, and *Only the Red Bird Sings in a Summer Rain*. Other credits include *My Fair Lady*, *Dark of the Moon*, *Of Mice and Men*, *Life With Father*, *Jesus Christ Superstar*, and *Rats*. Brit directed *Pvt. Wars* for Dr. Henshaw's second

quarter directing class last quarter.

RICHARD LUMPKIN (*Corky Oberlander*) is making his first appearance on a UT stage. A native of Tulsa,

Oklahoma, Richard attended college in California where he played the roles of Denney and Ben in *Denney and the Witches* at Cerritos College. He also appeared in the Quintet of Elders in *Carmina Burana*. Richard presently is employed in Knoxville at the Country Uptown Hotel.

WALT H. MARTIN (*Rufe Phelps*), a Knoxville native who graduated from UT in 1953, is the PSA

manager of WBIR-TV 10. As an undergraduate, Walt performed in numerous plays under the direction of Dr. Paul Soper and Fred Fields in the Carousel Theatre. He was in the first play presented at the Clarence Brown Theatre, *Look Homeward, Angel*, and his last UT appearance was in *Born Yesterday*.

directed by Dr. Faye Julian in 1979. Walt has performed with the Knoxville Community Theatre in *Don't Drink the Water* in 1981 and *The Little Foxes* in 1982 at the Bijou Theatre. He recently appeared in *Spoon River Anthology* at the Bijou.

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LISA NORMAN-LEIGH (*Lu Ann Hampton*) first came to Knoxville in 1973 and has been very active in theatre since that time. Having spent the last two years in the new MFA program at UT, Lisa will graduate in June with a Master's degree in acting/directing. She also studied at the Royal Academy of Dramatic Art in 1978 and spent time seeing as many theatrical productions in London and Stratford as time and money would

allow. Lisa's work in Knoxville has been both in acting and production. As a founder of the Edward Rader Company with husband Eddie Lay, she helped produce *Pippin*, *The Good Doctor*, and all the company's productions at the Terrace Dinner Theatre, including *Can-Can*, *A Gershwin Revue*, and *Hello, Broadway!* The actress has performed in several Clarence Brown Company productions, notably *Night Must Fall* (Dora), *Arsenic and Old Lace* (Elaine), and the recent *Two Gentlemen of Verona* (Lucetta). Other UT productions include Millie in *Mr. Roosevelt's Train Never Got Here* (which won recognition as first alternate in the American College Theatre Festival last winter), Martha Ann Sickenger in another Texas Trilogy play, *The Oldest Living Graduate*, and lab theatre productions of *Vanities*, *Macbeth*, *Lady Windermere's Fan*, and MFA's *Medea*. Ms. Norman-Leigh has taught Public Speaking at UT for two years.

DAN OWENBY (*Olín Potts*) is a graduate of UT and a veteran of many Carousel and Clarence Brown

productions. He starred in the children's theatre productions of Albert Harris' *The Magic Glen*, and in *The Pied Piper* while in high school. His first appearance as a UT student actor was in *Macbeth* in 1966. Between the summers at the former UT outdoor repertory theatre, Hunter Hills, where he had roles in *Dark of the Moon*, *Camelot*, *Everyman*, and *Lil Abner*, he was seen in *Damn Yankees*, *Guys and Dolls*, and *Irma La Douce*. Dan also played Richard Henry Lee in 1776, and the Fiddler in *Fiddler on the Roof* followed by *Cabaret* and *Anything Goes*. Most recently he played Clarence Sickenger in Preston Jones' *The Oldest Living Graduate* and was seen in *Huck* and *The Master Builder*, both UT student productions. Dan is on the board of directors for the Knoxville Community Theatre, for whom he has directed *The Prisoner of Second Avenue*. He appeared in *The Little Foxes*, *Auntie Mame*, *Our Town*, and *Don't Drink the Water*. During his spare moments, he taught high school for eight years with the Knox County school system, and is currently the manager of Mavis Shoes in Suburban Center. Dan is happily married and is a professional magician.

STEVE PICKERING (*Red Grover*), a senior in theatre, is originally from Chattanooga, Tn. While

at UT, he has performed a wide variety of character roles including Van Helsing in last year's *Dracula: A Musical Nightmare*, the Blue Mutant in the MFA's production of *General Gorgeous*, and, most recently, the role of Caliban in the college scholars production of *The Tempest*. Lisa Norman-Leigh has plotted to murder

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Steve twice on stage: once, in the MFA's *Medea* when he played Creon to her *Medea*, and once in last year's lab theatre production of *Macbeth* when he played King Duncan to her Lady Macbeth. Other roles Steve has performed at UT include Augustus in *Augustus Does His Bit*, Solness in *The Master Builder*, and the maniacal Nazi captain in *Bent*, all in the lab theatre. This summer Steve will be attending the Alabama Shakespeare Festival Conservatory, where he will appear in *Hamlet*, *Twelfth Night*, and *The Comedy of Errors*. By the way, his hair is naturally dark brown, but "who gives a damn."

MIKE TWEED (*Billy Bob Wortman*), a junior in broadcasting, attended

Bearden High School in Knoxville where he appeared in *You're A Good Man, Charlie Brown* as Schroeder. At UT, Mike has been seen in *Oliver*, *The Music Man*, *Camelot*, *Our Town*, the Clarence Brown Company's *Merchant of Venice*, and most recently as Wint Selby in *Ah, Wilderness!* He also played the undertaker and slave hunter in TSA's *Huck*. Knoxville Community Theatre audiences saw Mike in *Our Town* (George Gibbs) and *Don't Drink the Water* (Burns). He also performed Lone in the radio spotlight *Cassandra's Singing*. Mike says his favorite role now is playing uncle to his sister's new baby girl, Elizabeth Swann, and he lists as his ambitions to replace John Ward as "Voice of the Vols" or maybe Casey Kasem on "American Top 40". However, he says that he will probably end up filling in on weekends for Will McDonald on sports reports while cooking steaks and parking cars during the week.

ROBERT MASHBURN (*Director and Set Designer*) has tried for 27 years to escape from UT, having served brief terms with the University of Maryland in Germany, Samford University in Birmingham, and Florida State University. He points to the freedom of artistic opportunity and challenge of development as "getting a hold" on him here. That artistic opportunity has led him into teaching, directing, scene designing, acting, and translating. As an actor, he debuted at UT as Jim Curry in *The Rainmaker* in 1955. More recently, audiences delighted in his portrayals of Mr. Morse in *Hot L Baltimore*, Elwood P. Doud in *Harvey*, and the incorrigible Col. J. C. Kinkaid in last season's *The Oldest Living Graduate*, for which he also designed the set. Directing credits are many, including *Two Blind Mice* and *Three Men On A Horse*. Dr. Bob will become a translator this fall with the University Company production of Moliere's *The Miser*.

REBECCA BRITTON (*Costume Designer*) is an MFA candidate in design. She received her B.A. degree from Samford University in Birmingham, Alabama. Rebecca served as costume designer at the Joseph Jefferson Playhouse in Mobile, Alabama, creating costumes for plays running the gamut from Shakespeare's *The Taming of the Shrew* to *Count Dracula* and *Hello Dolly*, among others. Among her more interesting credits is that of pulling double-duty as both costume designer and actress for the Children's Musical Theatre, Inc., premiere productions of *Pinocchio* and *The Jumping Off Place*, which toured the Southeast. This summer Rebecca will serve as assistant to the designer at Glassboro Summer Theatre, Glassboro, N. J., where she will also design *The Hobbit* for their children's theatre.

KAREN J. WAGENBLAST (*Lighting Designer*) has been around awhile working in various areas of theatre. She has stage-managed *Oh! What A Lovely War* and *Born Yesterday*, was sound board operator

for Mr. Roosevelt's *Train Never Got Here* and *Mother Courage*, and served as Master Electrician under L. J. DeCuir on *Horse of A Different Color* and *A Funny Thing Happened on the Way to the Forum*. Karen has designed lights for *The Oldest Living Graduate*, *The Woods*, and TSA's All Night Theatre. Her first job in the "real world" starts this summer as lighting designer for the outdoor drama *Strike At The Wind* at Pembroke, N.C.

GREG LAWSON (*Sound Designer*) is a graduate assistant working toward a master's degree in lighting design. Greg has worked on "a whole lot of shows."

SANDRA MADDUX (*Stage Manager*) has worked worked in technical theatre at UT for the past two years. She stage-managed TSA's *Only The Red Bird Sings in a Summer Rain* and was properties mistress for *The Temptations of Mann*. Sandra also worked with *Candide* and *Dracula: A Musical Nightmare*, and she has recently served as light board operator for the Clarence Brown Company's *Two Gentlemen of Verona*.

WE WOULD LIKE TO THANK: Rick Kahlman and Pinnacle Sales; Golden Flake, Inc.; Dixie Cash Register Exchange; Cherokee Distributing Company; South Central Bell; The Departments of Television Services and Radio Services; Ray Shirley, Director; Bill Wilson and David Williamson; WATE-TV, Dean Wasson, Steve Oglesby, and Bob Gray; WBIR-TV, Walt Martin, Dave Hopkins, and Carl Williams; WTVK and Jim Hampton, Betsy Gray, Russ Greene and Rob Scobey; WHEL, WIMZ, WKGN, WRJZ, WNOX, WOKI, WIVK, WUOT, and WUTK; David Lauver, John Clark, and Jane Pope of the Public Relations Office.

THE UNIVERSITY COMPANY

The University Company is an activity of the University of Tennessee Theatres, a division of the Department of Speech and Theatre in the College of Liberal Arts, Robert G. Landen, Dean. The faculty of the Department: G. Allan Yeomans, Acting Head; Roy Ambrester, Acting Associate Head; Ralph G. Allen, Robert Ambler, Milly Barranger, John Buckley, Norma Cook, Thomas P. Cooke, Robert Cothran, Marianne Custer, L. J. DeCuir, Robert Field, Fred Fields (Emeritus), Robert Glenn, Russell Green, Marian Hampton, Albert J. Harris, Wandalie Henshaw, Faye D. Julian, Chris Kaseta, Lorayne Lester, Robert Mashburn, Paul Soper (Emeritus), and Dorothy Sorensen.

The Steering Committee for the Opening Night Club, Frank Comunale — Chairman, Max Alvarez, Lee Beeman, Emily Faust, LeRoy Graf, Natalie Haslam, Wandalie Henshaw, Cornelia Hodges, Paul Huray, Judy Martin, Alvin Nielsen, Donna Pack, George Palo, Mary Venable, Robert Webb, and G. Allan Yeomans. Coleen Thomason — Coordinator.

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Costume Construction	Bill Black Rebecca Britton Mari DeCuir
Dresser	Margaret Reese Robie Jackson
Properties	Belinda Burleson Missy Mashburn Sandra Maddux Melissa Ritz
Shift Crew	H. C. Bright Karl Schneeberger Allan Sibley

STAFF FOR THE UNIVERSITY COMPANY

Directors	Thomas P. Cooke Marian Hampton Albert J. Harris Wandalie Henshaw Faye D. Julian Robert Mashburn
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